

INDIGENOUS VOICES ON CLIMATE CHANGE FILM FESTIVAL

This festival includes a collection of compelling stories from indigenous communities around the world highlighting on-the-ground local evidence of real impacts and adaptations to climate change, right now.

With today's rapid climatic changes, the lives of indigenous peoples are being dramatically affected: some are losing homes, livelihoods, cultures and the ecosystems upon which survival directly depends.

As our scientists calculate the increasing climate-induced losses, we also recognize that our indigenous peoples' perspectives of climatic change are extremely valuable.

The traditional knowledge of many communities embodies a deeply spiritualized and ancient relationship with the earth's systems and cycles. Traditional songs and languages, clothing, architecture, foods, motifs, daily rituals and mythological epics are encoded with local survival information.

Moreover, the diversity of indigenous cultures provides unique insights and powerful codes on how to live harmoniously within nature.

By sharing these indigenous stories of vulnerability and adaptation, we also share ideas on how ancestral wisdom is being incorporated into adaptation strategies. By cherishing the value of traditional knowledge we can discover how best to adapt to a changing climate.

Film Festival Program Schedule

Some of the films in this festival will be shown on more than one day. There are three daily programs as follows:

Program **A** "Adaptation" - 9,11 December (4-6pm)

Program **B** "Vulnerabilities" - 10,13 December (4-6pm)

Program **C** "Indigenous Day" - 12 December (4-6pm)

Please note the films are given a reference letter (A, B or C) which indicates the dates they will be screened. Take care to make sure the films you want to see are screening on the day you plan to visit the museum.

The daily programs will include a short question and answer session with visiting story-tellers.

On 9 December 2009 after the first screening, there will be a special launch reception at the Museum from 6pm to 8pm.

The Films

ADAPTATION TO CLIMATE CHANGE BY MPHUNGA VILLAGERS IN MALAWI

(2009, 7:33min, Malawian Red Cross Society) **A C**

By adapting community activities in simple ways such as substituting maize crops with rice and replacing chickens with ducks (in a flood ducks float and chicken drown), the Mphunga community is building resilience.

BAKA PEOPLES - CAMEROON

(2009, 12min, Conversations with the Earth) **A**

Community-authored videos reporting on climate change in the Central African forest.

COPING WITH ROUGHER SEAS - BANGLADESH

(2009, 5min, UNU) **A C**

In low lying Bangladesh, some of the world's most climate-vulnerable peoples are innovatively adapting to changing environments.

DROUGHT: THE DEATH OF LIFE - IRAN

(2009, 9:46min, Cenesta) **B**

Voices on climatic change from the indigenous nomadic tribes of Iran.

CLIMATE CHANGE REFUGEES - CARTERET ISLANDS, PAPUA NEW GUINEA

(2009, 6:37min, UNU) **A C**

As the sea level rises, Nicholas Hakata and his family have been surviving on fish and coconuts, and battling malaria-infected swamp mosquitoes. Hungry and frustrated, islanders have set up their own relocation team and have begun the urgent task of moving their families to safety.

ENERGY FOR THE PAMIR MOUNTAINS - TAJIKISTAN

(2009, 11:40min, UNU) **A**

Highland people struggle to fuel their lives on the roof of the world.

FARMER TO FARMER LEARNING IN A CHANGING CLIMATE - ETHIOPIA

(2009, 10min, Netherlands Red Cross Society) **A**

Ethiopian farmers share new techniques to help with adaptation to climate change.

FIGHTING CARBON WITH FIRE - ARNHEM LAND, AUSTRALIA

(2009, 5:32min, UNU) **A C**

Aboriginal fire ecologist, Dean Yibarbuk, explains how traditional fire management practices have kept the country healthy for thousands of years. Recently, his mob has been working with local scientists to adapt a regime of traditional fire management to reduce greenhouse gas emissions whilst caring for the land.

FINDING A PLACE TO FEED: KYRGYZSTAN SHEPHERD FAMILY & PASTURE LOSS

(2009, 8:09min, UNU) **A C**

Shepherd Dootkasy and his wife Anarkul share their family's observations and traditional adaptation to the changing climate in highland pastures of Kyrgyzstan's Tian Shan Mountains.

INUIT KNOWLEDGE AND CLIMATE CHANGE

(2009, 15min, Zacharias Kunuk and Isuma.tv) **B C**

An update from the Inuit communities and hunting grounds on the frontline by award-winning Inuit filmmaker Zacharias Kunuk and Isuma TV.

AMA DIVERS: WHERE THE SEA WHISTLE ECHOES - JAPAN

(2009, 12min, UNU) **B**

Ama, the legendary women divers of Japan, have been practicing sustainable fishing for ages, but climate change coupled with overfishing, is bringing them face to face with resource depletion.

KUNA YALA, PANAMA

(2009, 14min, Conversations with the Earth) **B**

Kuna Indians use participatory video in their battle to save their culture and share insights on adaptation, as their traditional island territories are threatened by rising sea levels.

MAANA (NOW) - INUIT, CANADA

(2009, 6:32min, Felix Pharand D.) **A C**

Creative and funny short about an Inuit youth realising the carbon heavy footprint of his modern Arctic community.

MAASAI AND CLIMATE CHANGE

(2009, 14min, Conversations with the Earth) **B**

Community authored video reporting on the devastating impacts of drought in Kenya.

MELTING AWAY IN THE ANDES

(2009, 4min, Sacred Land Film Project) **B**

Southeast of Cusco, on the steep slopes of the Andes, the Q'eros grow potatoes, herd alpaca, chew coca and pray to the mountain deities they call Apus. As El Niños come and go over the years, resilience has always been central to the vitality of Q'eros culture. As the planet warms and the glaciers melt, the Q'eros are determined to be on the cutting edge of climate change awareness and survival.

OUR FIGHT AGAINST THE DUNES - MADAGASCAR

(2009, 3min, Panos London) **A C**

The struggle against the invading sand dunes is at the heart of the Faux Cap community. Since the 1950s, dunes have been burying their houses, schools and the local police station.

PAMIRI WOMEN AND THE MELTING GLACIERS OF TAJIKISTAN

(2009, 10:07min, UNU) **B C**

The glaciers of the Pamir Mountains, which provide over 50% of Central Asian water resources, are rapidly melting at a rate similar to Greenland's continental glaciers. Three generations of Pamiri women share the impacts of the melt and decreasing water levels.

REDISCOVERING ALTAI'S HUMAN-NATURE RELATIONSHIPS - RUSSIA

(2009, 8:33min, UNU) **A C**

Slava Cheltuev, is a Telengit community leader and shaman from the Russian Altai's high altitude Kosh Agach district. Whilst traversing Altai's sacred lands, he reflects on our 21st century world and stresses the importance of reviving vital traditional knowledge - age-old wisdom that instructs the respectful and harmonious relationship between local environment and human behaviour.

SEA LEVEL RISE IN KOWANYAMA - CAPE YORK, AUSTRALIA

(2009, 6:26min, UNU) **B C**

"When that whole ocean comes and rises up, where are we going to go?" Old man Inherkowinginambana is Kowanyama community's traditional knowledge co-ordinator. We follow his travels with local rangers and various traditional owners as they visit different cultural sites that have changed through sea level rise.

SORGHUM: A CROP OF OUR ANCESTORS - MADAGASCAR

(2009, 3min, Panos London) **A**

Sorghum is a crop of the Antandroy and is part of its people's heritage. It had all but disappeared until recently - replaced by donations of corn during the drought. Lost to most, but never forgotten, sorghum is making a comeback in Androy. Many farmers are eager to rediscover the crop, which proves to be very resistant to drought.

THE FORBIDDEN FOREST OF THE DAYAK - BORNEO, INDONESIA

(2009, 9:05min, UNU) **A C**

Deep in the old forests of Borneo, the Setulang Dayak community guards its trees with deep commitment. The village's traditional law of Tana Olen (forbidden forest), has helped the village withstand increasing pressure from the logging industry. Now as rapid development rolls in, the village is trying to secure sustainable and forest-friendly livelihoods.

WALKING ON COUNTRY WITH SPIRITS: BIODIVERSITY LOSS IN AUSTRALIA'S WET TROPICS

(2009, 6:40min, UNU) **B C**

Marilyn Wallace, a Kuku Nyungul woman lives the "ancestor's way" on her country, amongst the World Heritage rainforests of Far North Australia. She is already noticing changes in seasonal cycles and expresses how climate change is transforming her country and traditional understandings.

INDIGENOUS VOICES ON CLIMATE CHANGE FILM FESTIVAL

This festival is proudly brought to you by United Nations University in collaboration with the indigenous storytelling communities featured, Conversations with the Earth, Red Cross Society, Panos London, Cenesta Iran, Isuma.tv, Sacred Land Film Project, the National Museum of Denmark, IWGIA and The Christensen Fund.

For more information about each film or about sharing this festival, please visit:

<http://ourworld.unu.edu/en/COP15-filmfestival>

Free admission

How to find us

Nationalmuseet / The National Museum of Denmark
Ny Vestergade 10
Copenhagen
+45 33 13 44 11
www.natmus.dk

Bus: 1A, 2A, 6A, 12, 15, 26,
29, 33, 650s, 901, 902
Train: Central Station
Metro: Nørreport Station



UNITED NATIONS
UNIVERSITY



NATIONALMUSEET



9th - 13th Dec
4pm - 6pm

INDIGENOUS VOICES ON CLIMATE CHANGE FILM FESTIVAL